

POLIS

Continuous Performance
TODAY
1 to 11 P. M. — 4 SHOWS
LAST TIMES TO SEE
The Eminent Song Writer and
Musical Comedy Star
**FREDERICK V.
BOWERS**
In His Big New Song Revue
BRIDGEPORT'S FAVORITE
Tom Moore
in "OFFICER 666"



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SEVEN BROWN GIRLS
PATHE NEWS & REVIEW

FOUR DAYS — STARTING TOMORROW NIGHT
AT 6 AND 8 O'CLOCK
REX BEACH'S
FAMOUS STORY
The North Wind's Malice
FAMOUS STORY



A MIGHTY DRAMA OF THE ROMANTIC NORTH. THE FAMOUS REX BEACH "SMASH" IS EVIDENT IN EVERY FOOT OF THIS WONDERFUL STORY OF THE GOLD FIELDS OF ALASKA.

YOU'LL SEE:

—Two Men at Death Grips in the Snow, Snarling Like Wolves, Clutching at Each Other's Throats with Fingers of Steel, Rolling Over and Over to the Edge of the Glacier.
—Vera Gordon, the Wonderful Mother in "Humoresque," Play the Greatest Part of Her Career.
—Tom Stanch, the Husky, Fearless Star of "The Spoilers," in a Role that Will Thrill You to the Core.
—Love, Revenge, Fury, Jealousy, Super-human Endurance, Struggle, Triumph — a Splendid Tale, Told by a Master Story Teller, Acted by a Flawless Cast.

SEE IT—TOMORROW NIGHT

IN THE THEATRES

LYRIC.
Considerable interest has already been aroused by announcement of the coming of that wonderful dramatic sensation "The Lie" which is the attraction at the Lyric theatre all next week. When it is recalled that during its initial production "The Lie" used the largest cast of stars ever seen together in any one presentation, some idea of the value of this production as an entertainer can be formed. "The Lie" is a play that everyone should see and it is the opinion of those who have already seen it is worth anything those who do go will be well repaid for the time spent.

There are but a few opportunities left in which to see the attractive drama "Branded" which will close its run at the Lyric tomorrow night. The production was well received at each presentation and those who viewed it expressed themselves as well pleased with its every feature. What is classed by Manager George Arvine as one of the best of all moving picture concerts ever seen here will be the attraction for Sunday night. As the feature a delightful picture played by Marie Dore, in "Midnight Gambols" will be presented. Then there will be a comedy by the Sennett Comedians, a Selznick News, a two reel thriller and the usual excellent concert by the Lyric orchestra throughout both performances. The first of these will be given at 6 o'clock and the second at 8 o'clock with but a few minutes intermission between.

PARK.
Whimsical Richard Carle, in Victor Herbert's latest musical comedy "Some Colonel," will be the attraction at the Park theatre, Monday, Tuesday and Wednesday with the usual Wednesday matinee. This is Mr. Carle's first appearance in Bridgeport for several years and it is promised that his new comedy is a worthy successor to those which raised his name to the very highest rank in musical comedy. Mr. Carle has a method and a humor all his own and this alone without the addition of Victor Herbert's beautiful and very dancable music is enough to secure him a welcome wherever he goes. In referring to his new play Mr. Carle says that seldom in his splendidly successful stage career has he had a vehicle which better suited his ability as a fun maker does "Some Colonel." As a former apartment house janitor, posing as a politician of nation wide fame, he has an opportunity to display all his whimsical comedy gifts. Miss Fanny the strange struck cook, Ethel Johnson returns to the place in Mr. Carle's company which she held for several years before her temporary retirement from the stage. Others in the company are Genevieve Davis, Irene Rowan, Sadie Duff, Lorraine Sherwood, Eleanor Bennett, Idamae Odehlin, Louise Dale, Harry R. Hoyt, William E. Cook, Ralph O'Brien, Howard Romig, Frank Clark, Roger Davis, Abbott Adams, and a bevy of pretty, tuneful and agile girls.

PARK.
Probably one of the finest shows now appearing on the burlesque wheel is the one which is playing in this city, this week, "Hits and Bites." "Sliding" Billy Watson, is the star comedian of the show. He has as much pep as ever and assisted by the other principals in the cast, he makes the show one to be remembered.

There is an unexcelled chorus of refined girls, everyone pretty and a winner and knowing the correct way to sing and dance. The costumes are attractive and becoming. The gowns of the principals are exquisite and show the latest fad of the Paris modiste.

In addition to Billy's girls, the Charles Ahearn troupe take an important part in the performance. Miss Eleanor Harte is prima donna and Walter Morrison leading man in the stellar company. Margie Coate and Edna Knowles are sourette and ingenue respectively. Other members in the principal cast are Charles Ahearn, Jay C. Flippen and Thomas Sprague.

EMPIRE.
How a woman who understands and loves animals can gentle the most savage brute, that would kill anyone else who touched it, is shown in the picture "Back to God's Country," adapted from the story of "Wapi, the Walrus," by James Oliver Curwood, in "Housekeeping" magazine.

Nell Shipman, the leading player, who is a great lover of pets, does not hesitate to put her arms around Wapi, savage brute, when the dog is making every effort to tear the throats of two traders who are lashing the dog. The dog instantly calms down and is as gentle as a lamb.

The dog later breaks his chain to follow the trail over the ice to the girl, the only person who has been kind to him.

This picture will be shown at the Empire theatre today.

WEST END.
Mabel Normand, in "The Slim Princess," by George Ade, in six acts, Allen Normand's latest Goldwyn release, is the feature picture today, matinee and night.

Sunday night at 8:30 o'clock, House Peters in "Silk Husbands and Calico Wives" will be shown.

PLAZA.
The funniest thing that Owen Moore has ever done on the screen is his characterization of Melville in the title role of "The Poor Simp" which starts a four day run tomorrow at the Plaza theatre. The story was written by J. Shakespear and it makes a truly graceful comedy with the humor derived from the unique and complicated situations of a man who is a favorite of the stars and is promised to be one of the year's most acceptable offerings. Other features for Sunday are Eddie Polo in "The Vanishing Dagger," two part Century comedy, first run International News and many others. An augmented orchestra will render the musical programme.

For Monday the feature act is The Camerons, a sextette of talented entertainers in a variety act consisting of a splendid mixture of songs, comedy, dances and bicycle riding. Eddie Polo and Irene Todd will offer some well rendered violin and piano selections as well as a number of exclusive songs. Brown and Elaine present their comedy sketch "Neighbors." Other acts complete the bill.

Announcement is made of the Olive Thomas in her masterpiece "Darling Mine" for an early showing at the Plaza theatre.

LYRIC.
Theatergoers in and around Bridgeport have a genuine treat in store for them beginning with the matinee at the Lyric theatre on Monday when the Poli Players begin the presentation of one of the most powerful dramas on the American stage. "The Lie" is one of the kind that is often heard of but seldom seen and contains many features of more than passing interest to the average person.

"The Lie" tells a story of two sisters who while alike in many respects have dispositions as far removed as the two poles. The elder is given to making sacrifices but the younger is egotistical and vain and does not

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LYRIC THEATRE

NEXT WEEK
THE DRAMATIC SENSATION OF
THE SEASON

THE LIE

A PLAY OF LONDON HIGH-LIFE WITH ITS SNARES AND PITFALLS

The Story of a Sister's Sacrifice for Another

RESERVE YOUR SEATS
LAST TIME TONIGHT

BRANDED

The Play That Scored
SUNDAY EVENING

MARIE DORO

—In—
"Midnight Gambols"

A SENNETT COMEDY SELZNICK NEWS
KATHRYN WILLIAMS "THE AFRICAN JUNGLE"

Two Performances, 6—8 p. m. — SUNDAY EVENING

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A self supporting organization which serves the entire Fourth Regiment of the Connecticut State Guard, extends to the general public a cordial invitation to attend the gala musical festival to be rendered for their benefit by the superior

HARVEY HUBBELL, Inc.
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ONE OF THE 10 SELECTIONS TO BE RENDERED.

Prelude—From "Columbus".....Giovanni E. Conterno

(American Grand Opera in Three Acts. The quartette parts of this prelude will be rendered by Messrs. Webster, Mouthrop, Tiffany and Sterling.)

The story of this opera is based upon the discovery of America. The prelude contains the salient points of the dramatic action of the opera. The opening movement is the Prayer of Columbus, which follows the Mutiny Scene, and is succeeded by the music of mystery and the sound of an Indian drum. Then follows the Dance of the Indians—"Oowontoo" and his tribe. Then comes the "Prayer of Thanksgiving" which is heard in the distance—being followed by a finale of majestic rejoicing. Although this prelude was produced with great success in Berlin, Nov. 19th, 1914, the opera in complete form has not yet been presented publicly. The composer, Giovanni E. Conterno, was born in New York City June 15, 1866.

Armory, September 29th

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PLAZA

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THE BEST EVER

Lewis J. Selznick Presents

OWEN MOORE

"THE POOR SIMP"

By C. Shakespeare Cop

Directed by Victor Heerman

EMPIRE

TODAY

LAST DAY SHOWING

NELL SHIPMAN

In an extraordinary drama

Back To God's Country

From the Story

WAPI THE WALRUS

By James Oliver Curwood

WEST END

TEL. BAR. 7773

Matinee, 2:15 Evening, 6:30

Goldwyn Presents

Mabel Normand

In "The Slim Princess"

6 Acts

Miss Normand as Funny as Ever.

Juanita Hansen in "The Lost City," No. 12

Sun.—House Peters in Silk Husbands and Calico Wives.

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Sunshine Comedy

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MARIE TIFFANY

Will Appear in Person

Next Thursday Evening

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She will be assisted by Chester Gaylord, Pianist, and by "The Phonograph with a soul."

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Wonderful Floor—Music—N'Everything

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